

Tenor Sax

Touchdown

Arr. Stephen Rodgers

12

20

29

B E D F O R D

Tenor Sax

The Star Spangled Banner

Francis Scott Key
arr. M. Rodgers

$\text{♩} = 96$

f

9 **A**

mf

18 **B**

26 **C** **D** rit.

Tenor Saxophone

Stands Songs

♩=120 "Go Big Blue"



5 ♩=180 Song #2



12 ♩=140 "Apache"



17 ♩=140 "Eat 'em Up"



22



Come and Get It

Tenor Sax

Performed by Selena Gomez
Arranged by Stephen Rodgers

Musical score for Tenor Sax of "Come and Get It". The score is written in treble clef, key signature of two flats (Bb, Eb), and 4/4 time. It consists of four staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff begins at measure 8 and includes a first ending bracket labeled "10" above it, with a forte (*f*) dynamic. The third staff begins at measure 15 and includes a second ending bracket labeled "18" above it. The fourth staff begins at measure 21 and ends with a double bar line.

Epic Sax Man (Run Away)

Tenor Sax

Arr. Stephen Rodgers

Musical score for Tenor Sax of "Epic Sax Man (Run Away)". The score is written in treble clef, key signature of one sharp (F#), and 4/4 time. It starts with a tempo marking of quarter note = 120. The first staff begins with a second ending bracket labeled "2" above it, followed by a forte (*f*) dynamic. The second staff begins at measure 5 and includes a first ending bracket labeled "1." above it, followed by a second ending bracket labeled "2." above it. The piece concludes with a double bar line.

Imperial March

Tenor Saxophone

Musical notation for the Tenor Saxophone part of the Imperial March. The first staff is in 4/4 time and features a series of triplet eighth notes. The second staff begins with a measure number '3' and a fortissimo 'ff' dynamic marking, continuing the melodic line.

Lights

Tenor Sax

Ellie Goulding
Arr. Stephen Rodgers

Musical notation for the Tenor Sax part of the Lights piece. It starts with a tempo marking of quarter note = 120. The first staff is in 4/4 time with a key signature of two flats. The second staff has a measure number '8' and a circled measure number '9'. The third staff has a measure number '13'. The music consists of a melodic line with various note values and rests.

Low Rider

Tenor Saxophone

arr. Stephen Rodgers

J=140

8

15

21

23

29

Detailed description: This is a musical score for Tenor Saxophone in 4/4 time, featuring a tempo of J=140. The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a tempo marking of J=140. The music is a rhythmic, eighth-note melody. Measure numbers 8, 15, 21, 23, and 29 are indicated at the start of their respective staves. The piece concludes with a final measure on the fifth staff.

Tenor Sax

Radioactive

Imagine Dragons
Arr. Stephen Rodgers
Exhale **9**

Gasp In

♩=150

p

mp

f

17

25

Detailed description: This is a musical score for Tenor Sax in 4/4 time, featuring a tempo of ♩=150. The score is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a tempo marking of ♩=150. The music is a slow, melodic line. Dynamic markings include piano (*p*), mezzo-piano (*mp*), and forte (*f*). Measure numbers 17 and 25 are indicated at the start of their respective staves. The piece concludes with a final measure on the fourth staff.

Tenor Sax

Safe and Sound

Capital Cities
Arr. Stephen Rodgers

f

mp

p

mp

f

5

10

13

21

Detailed description: This is a musical score for Tenor Sax in 4/4 time. The score is written in treble clef with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a dynamic marking of forte (*f*). The music is a rhythmic, eighth-note melody. Dynamic markings include forte (*f*), mezzo-piano (*mp*), piano (*p*), and mezzo-piano (*mp*). Measure numbers 5, 10, 13, and 21 are indicated at the start of their respective staves. The piece concludes with a final measure on the third staff.

Tenor Sax

Titanium

David Guetta
Arr. Stephen Rodgers

Play 4X



Tenor Sax

Tribute to Troy

Arr. Stephen Rodgers

