

Euphonium

The Star Spangled Banner

Francis Scott Key
arr. M. Rodgers

$\text{♩} = 96$

Musical score for Euphonium, bass clef, 3/4 time signature. The score consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff is marked with a box labeled 'A' and a dynamic marking of *mf*. The third staff is marked with a box labeled 'B'. The fourth staff is marked with boxes labeled 'C' and 'D', and includes a *rit.* (ritardando) marking. The key signature has two flats (B-flat and E-flat).

Euphonium

The Star Spangled Banner

Francis Scott Key
arr. M. Rodgers

$\text{♩} = 96$

Musical score for Euphonium, treble clef, 3/4 time signature. The score consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff is marked with a box labeled 'A' and a dynamic marking of *mf*. The third staff is marked with a box labeled 'B'. The fourth staff is marked with boxes labeled 'C' and 'D', and includes a *rit.* (ritardando) marking. The key signature has two flats (B-flat and E-flat).

Touchdown

Baritone

Arr. Stephen Rodgers

12

22

28

This block contains the bass clef musical score for the piece 'Touchdown'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 2/4. The music is written in a melodic style with eighth and quarter notes. The second staff is marked with the number '12' at the beginning. The third staff is marked with '22' and features a flat symbol above the first measure. The fourth staff is marked with '28' and ends with a double bar line.

Baritone

Touchdown

Arr. Stephen Rodgers

12

22

28

This block contains the treble clef musical score for the piece 'Touchdown'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 2/4. The music is written in a melodic style with eighth and quarter notes. The second staff is marked with the number '12' at the beginning. The third staff is marked with '22'. The fourth staff is marked with '28' and ends with a double bar line.

Trombone Baritone

Stands Songs

$\text{♩}=120$ "Go Big Blue"



5 $\text{♩}=140$ "Apache"



10 $\text{♩}=140$ "Eat 'em Up"



15



Euphonium

Stands Songs

$\text{♩}=120$ "Go Big Blue"



4 $\text{♩}=140$ "Apache"



10 $\text{♩}=140$ "Eat 'em Up"



15



Euphonium

Come and Get It

Performed by Selena Gomez
Arranged by Stephen Rodgers

10 *mf* 10

10 *f* 18

18

This system contains three staves of music. The first staff starts at measure 10 with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 10 with a forte (*f*) dynamic. The third staff starts at measure 18. The music consists of a series of quarter notes on a descending scale.

Euphonium

Come and Get It

Performed by Selena Gomez
Arranged by Stephen Rodgers

10 *mf* 10

10 *f* 18

18

This system contains three staves of music. The first staff starts at measure 10 with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 10 with a forte (*f*) dynamic. The third staff starts at measure 18. The music consists of a series of quarter notes on a descending scale.

Euphonium

Lights

Ellie Goulding
Arr. Stephen Rodgers

$\text{♩} = 120$

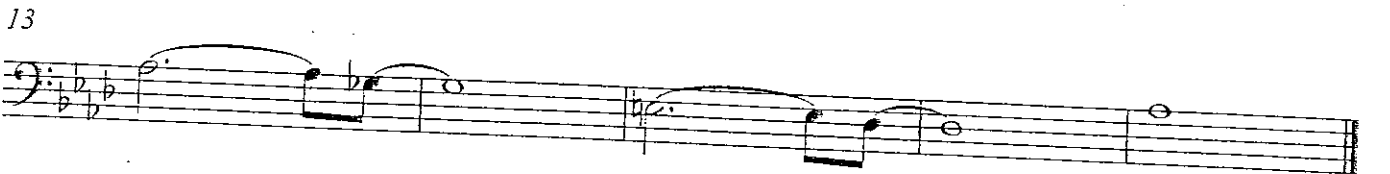


Euphonium

Lights

Ellie Goulding
Arr. Stephen Rodgers

$\text{♩} = 120$



Low Rider

Trombone Baritone B.C.

arr. Stephen Rodgers

$\text{♩} = 140$

Musical score for Trombone Baritone B.C. of 'Low Rider'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a tempo of 140 beats per minute. It consists of five staves of music. The first staff starts at measure 1. The second staff starts at measure 8. The third staff starts at measure 15 and includes a boxed measure number '21' above the staff. The fourth staff starts at measure 23. The fifth staff starts at measure 29 and ends with a double bar line.

Low Rider

Baritone

arr. Stephen Rodgers

$\text{♩} = 140$

Musical score for Baritone of 'Low Rider'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a tempo of 140 beats per minute. It consists of five staves of music. The first staff starts at measure 1. The second staff starts at measure 8. The third staff starts at measure 15 and includes a boxed measure number '21' above the staff. The fourth staff starts at measure 23. The fifth staff starts at measure 29 and ends with a double bar line.

Euphonium

Radioactive

Imagine Dragons
Arr. Stephen Rodgers

$\text{♩} = 150$

Gasp In

Exhale 9

Musical staff 1: Treble clef, 4/4 time signature, starting with a piano (*p*) dynamic marking.

Musical staff 2: Treble clef, 4/4 time signature, starting with a mezzo-piano (*mp*) dynamic marking.

Musical staff 3: Treble clef, 4/4 time signature, starting with a forte (*f*) dynamic marking.

Musical staff 4: Treble clef, 4/4 time signature, ending with a fermata.

17

25

Euphonium

Radioactive

Imagine Dragons
Arr. Stephen Rodgers
Exhale 9

$\text{♩} = 150$

Gasp In

Musical staff 1: Bass clef, 4/4 time signature, starting with a piano (*p*) dynamic marking.

Musical staff 2: Bass clef, 4/4 time signature, starting with a mezzo-piano (*mp*) dynamic marking.

Musical staff 3: Bass clef, 4/4 time signature, starting with a forte (*f*) dynamic marking.

Musical staff 4: Bass clef, 4/4 time signature, ending with a fermata.

17

25

Safe and Sound

Capital Cities
Arr. Stephen Rodgers

Euphonium

Musical score for Euphonium, measures 1-21. The score is written in 4/4 time and consists of three staves. The first staff (measures 1-10) starts with a dynamic of *f* and ends with *p*. A boxed measure number '5' is placed above the fifth measure. The second staff (measures 11-20) starts with a dynamic of *p* and ends with *mp*. Boxed measure numbers '13' and '21' are placed above the thirteenth and twentieth measures, respectively. The third staff (measures 21-21) starts with a dynamic of *f*.

Euphonium

Safe and Sound

Capital Cities
Arr. Stephen Rodgers

Musical score for Euphonium, measures 13-21. The score is written in 4/4 time and consists of two staves. The first staff (measures 13-20) starts with a dynamic of *f* and ends with *p*. A boxed measure number '5' is placed above the fifth measure. The second staff (measures 21-21) starts with a dynamic of *p* and ends with *f*. Boxed measure numbers '13' and '21' are placed above the thirteenth and twentieth measures, respectively.

Baritone

Tribute to Troy

Arr. Stephen Rodgers

♩=88

4

ff

8

Detailed description: This block contains the first eight measures of the 'Tribute to Troy' piece for Baritone. The music is in 4/4 time with a tempo of 88 beats per minute. The first measure is a whole rest. The second measure begins with a fortissimo (*ff*) dynamic and features a half note G4. The third measure has a half note F4. The fourth measure has a half note E4. The fifth measure has a half note D4. The sixth measure has a half note C4. The seventh measure has a half note B3. The eighth measure has a half note A3. The piece concludes with a double bar line.

Baritone

Tribute to Troy

Arr. Stephen Rodgers

♩=88

4

ff

8

Detailed description: This block contains the first eight measures of the 'Tribute to Troy' piece for Baritone. The music is in 4/4 time with a tempo of 88 beats per minute. The first measure is a whole rest. The second measure begins with a fortissimo (*ff*) dynamic and features a half note G4. The third measure has a half note F4. The fourth measure has a half note E4. The fifth measure has a half note D4. The sixth measure has a half note C4. The seventh measure has a half note B3. The eighth measure has a half note A3. The piece concludes with a double bar line.

Baritone T.C.

Imperial March

3

ff

Detailed description: This block contains the first three measures of the 'Imperial March' piece for Baritone T.C. The music is in 4/4 time. The first measure contains a triplet of eighth notes: G4, A4, B4. The second measure contains a triplet of eighth notes: C5, B4, A4. The third measure contains a triplet of eighth notes: G4, F4, E4. The piece concludes with a double bar line.